

RYERSON UNIVERSITY
ARTS AND CONTEMPORARY STUDIES
ACS 200: IDEAS THAT SHAPED THE WORLD II
DSQ 04; Wed / Thurs 8-10 am

DR JEAN LI

(XXX)

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Office Hours: Tues 1:00-2:30,

Thurs 10:30-11:30

DR BORIS HENNIG

(XXX)

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Office Hours: Wed 11am – 1pm

Course Description:

This course examines the work of some seminal thinkers, writers, religious leaders, and artists of antiquity. Beginning with the ancients, the course traces the development of intellectual traditions up to the Renaissance. These traditions develop and explore ideas about the origins and structure of the physical world, human existence, the relationship of the individual to communities, the concepts of the state and politics, and the sacred.

Textbook:

Hunt, Lynn et al. 2012. *The Making of the West. Peoples and Cultures*. Bedford; New York: Bedford/St. Martin's Press.

Henceforth *Hunt* in course schedule. The third or fourth edition may be used. Page numbers refer to the fourth edition.

READING ASSIGNMENTS: In addition to the assigned weekly textbook reading, you are also required to read selected **primary texts (PT in course schedule)**. Please have done your weekly reading before class each week. Your syllabus provides you with assigned readings for all of the lecture topics; you are expected to read these items.

COURSE REQUIREMENTS:

- **Attendance and Participation:** attendance of lectures and especially tutorials and reading assigned primary texts is mandatory. They will be of vital importance for success on tests.
- **Tutorials: 15%**
- **Six (6) reading responses: 15% (2.5% per assignment)**
The required readings are in BOLD in your course schedule.
- **Two (2) Analytical Essays: 30% (15% each)**

In preparation for the tutorial debates and discussions you should have ideas written down ahead of each tutorial meeting. After the tutorial you will be required to write an analytical essay addressing the topic of the tutorial. In your essay you should have a definitive stance on the subject (e.g. Sparta fulfills the criteria of the model polis) and detail the evidence for your scholarly opinion.

Essays should be 5-7 pages (1500-2000 words; not including citations page), 12-point font, double-spaced with 1-inch margins. Please indent paragraphs, and do not insert extra space between paragraphs.

You will be evaluated on content, analysis, grammar and style.

- **Midterm: 20%**
- **Final Exam: 20%**

GENERAL CLASSROOM POLICY:

Electronics: We discourage the use of laptops in my classroom. In addition, use of cell phones, or any other mobile device is prohibited. The use of such devices is distracting to you, your peers and us.

Academic accommodations, medical and other documentation:

Students who anticipate difficulty with deadlines or assignments for any reason must notify their program Chair/Director or the instructor as soon as possible to discuss accommodations. See the 'Student Guide to Avoiding Academic Appeals'

(<http://www.ryerson.ca/content/dam/senate/documents/guideavoidappeals.pdf>) and **Ryerson Senate Policy 134**

(<http://www.ryerson.ca/senate/policies/pol134.pdf>).

- Students must provide appropriate documentation **to their Program Administrator** (NOT the course instructor) within **three working days** of missed exams or deadlines, along with a **completed Academic Consideration form**. In cases of illness, a completed Ryerson Medical Certificate (or equivalent) must be submitted with the Academic Consideration form. The forms are available here:
 1. Academic Consideration form:
http://www.ryerson.ca/content/dam/senate/forms/academic_consideration_document_submission.pdf
 2. Medical certificate:
<http://www.ryerson.ca/senate/forms/medical.pdf>
- **Accommodations for religious observance** must be formally requested within the first two weeks of class.
 - o Religious observance request form:
<http://www.ryerson.ca/senate/forms/reobservforminstr.pdf>
 - o **Access Centre forms** should be submitted as early as possible, and accommodations must be arranged with the instructor **at least two weeks** before tests and assignment deadlines.
- Where appropriate, make-up tests and/or exams will be arranged according to Ryerson's Course Management Policy (Senate Policy 145):
<http://www.ryerson.ca/senate/policies/pol145.pdf>

Assignment submission, late penalties and extensions:

Assignments must be submitted to the instructor at the beginning of class on the due-date. Late assignments will be penalized by **10% per day**

(including weekends and holidays). We will not accept projects/papers more than 2 days late without an agreed upon extension.

Extensions will be given only in **very** exceptional and unforeseeable circumstances and must normally be requested at least 72 hours before deadlines. **E-mailed requests will not normally be accepted: please meet with the instructor in person.**

Extra-curricular activities, employment obligations, multiple deadlines and computer equipment failure are not grounds for an extension, nor for grade appeals at any level. Keep at least three back-up copies of your work and print drafts regularly.

Material used in your essay must be fully cited through University of Chicago-style, MLA or APA (with exact page numbers) referencing system. Essays must also include a correctly formatted bibliography. **Sources that have not been footnoted or cited within the text cannot be included in the bibliography.**

Remember that plagiarism is a very serious academic offence. Please read the information on academic integrity below, and keep all your notes and drafts to assist in authenticating your work. No essay resubmissions will be permitted.

Turnitin software may be used in detecting plagiarism. Students who do not want their work submitted to this plagiarism detection service must, by the end of the second week of class, consult with the instructor to make alternate arrangements.

Turnitin.com is a plagiarism prevention and detection service to which Ryerson subscribes. It is a tool to assist faculty members in determining the similarity between student work and the work of other students who have submitted papers to the site (at any university), internet sources, and a wide range of journals and other publications. While it does not contain all possible sources, it gives faculty some assurance that students' work is their own. No decisions are made by the service; it simply generates an "originality report". Faculty must evaluate that report to determine if something is plagiarized.

Intellectual property – Plagiarism and cheating:

Students must respect and protect intellectual property (ideas), both their own and the intellectual property of other people.

Plagiarism is an extremely serious academic offence. If you have any questions about plagiarism, seek clarification before submitting an assignment. Ignorance is not an acceptable defence for any form of plagiarism. Please read www.ryerson.ca/academicintegrity and complete the online Academic Integrity quizzes.

If plagiarism is suspected in one of your assignments, you will be invited to attend a Facilitated Discussion with the instructor and Ryerson's Academic Integrity Officer. If the instructor determines that plagiarism has occurred, your assignment will receive a grade of '0' (the University's minimum penalty) and a Disciplinary Notice (DN) will be placed on your academic record. Further penalties may also be imposed, including an 'F' in the course and/or suspension from the University. **Keep all your notes and print drafts regularly to assist in authenticating your work.** The instructor also reserves the right to conduct an oral examination on the

contents of any submitted assignment, test or exam, and/or to request an electronic copy of any submitted work.

Plagiarism includes, but is not limited to, the following practices:

- Copying from another person's work without using accurate quotation marks and citations (footnotes or in-text references)
- Substantially paraphrasing another person's words and/or ideas (i.e., changing the original author's words slightly and interspersing them with a few of your own words)
- Failing to incorporate complete and accurate footnotes or in-text references in your written assignments, including exact page numbers
- Submitting work in this course that has also been submitted in another course (at Ryerson University or elsewhere)
- Submitting a test and/or other assignment produced partially or entirely by another person and claiming it as your own work

Important Resources Available at Ryerson:

Use the services of the University when you are having problems writing, editing or researching papers, or when you need help with course material:

The Library (LIB 2nd floor) provides research workshops and individual assistance. Enquire at the Reference Desk or at www.ryerson.ca/library/info/workshops.html

The Writing Centre (LIB 272- B) offers one-on-one tutorial help with writing and workshops www.ryerson.ca/writingcentre/workshops.htm

Learning Success (VIC B-15) offers individual sessions and workshops covering various aspects of researching, writing, and studying. You must book these directly through their website <http://www.ryerson.ca/student services/learningsuccess/>

English Language Support (VIC B-17) offers workshops to improve overall communication skills www.ryerson.ca/student services/els/

There is one general site where you may see and register for all of the workshops offered by all of these areas:

<http://www.ryerson.ca/academicintegrity/workshops.html>

Email: The best way to get in contact with me outside of the classroom is via email. Please remember to include important information in your email such as your name and the section that you are in. Please also use proper forms of address; I prefer to be addressed as Dr. or Prof. Li. I will not respond to any email that is not properly addressed. Lastly, in general, I respond within 24 hours of receiving emails. On weekends I may not respond until Monday.

COURSE SCHEDULE:

This class is divided into two modules:

MODULE ONE: RELIGION (DR. JEAN LI)

Week 1 (Jan 15-16) Intro (Tutorials begin **Friday Jan 17!!**)

READ:

Hunt, Chapter 1, pp. 3-16;

Mathisen, Chapter 2, pp. 31-64 (e-reserve on Blackboard)

Week 2 (Jan 22-23) Mesopotamia

Primary Texts (PT):

The Epic of Gilgamesh (**Reading Response 1—Due Monday Jan 20, midnight**)

The Epic of the Flood

Inanna and Civilization (Section I only):

<http://etcsl.orinst.ox.ac.uk/cgi-bin/etcsl.cgi?text=t.1.3.1#>

Week 3 (Jan 29-30) Egypt

Hunt, Chapter 1, pp. 16-25; *Mathisen*, Chapter 3.

PT:

Heliopolitan Creation Myth:

<http://web.archive.org/web/19981206050049/http://puffin.creighton.edu/theo/simkins/tx/Atum.html>

Memphite Creation Myth:

<http://web.archive.org/web/19990221144749/http://puffin.creighton.edu/theo/simkins/tx/MemTheology.html>

Hermopolitan Creation Myth

Great Hymn to the Aten (**Reading Response 2—Due Feb 3**)

Dispute between a Man and his Ba

Week 4 (Feb 5-6) Greece

Hunt, Chapter 2, pp. 47-73; Chapter 3; Chapter 4, pp. 111-117

PT:

Hesiod, *Theogony*, lines 1-239; 453-491; 886-937

<http://www.perseus.tufts.edu/hopper/text;jsessionid=750836AB77BEA0C8BA4AF771A0CEF286?doc=Perseus%3atext%3a1999.01.0130>

please note that links to lines/chapters are on the left hand side.

Week 5 (Feb 12-13) Rome

Hunt, Chapter 5, Chapter 6; Chapter 7; Chapter 2, pp. 44-47 (on Israel)

PT:

Religion and the Roman State

Virgil, *The Aeneid*: Book II, lines 634-796

<http://www.theoi.com/Text/VirgilAeneid2.html>

Livy, History of Rome (**Reading Response 3—Due Feb 17**)

Chapters 1-8: Foundations of Rome

<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.02.0026%3Abook%3D1%3Achapter%3D1>

Chapter 18 and 19: Piety of Numa

<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.02.0026%3Abook%3D1%3Achapter%3D18>

<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.02.0026%3Abook%3D1%3Achapter%3D19>

Rome and Christianity:

Genesis 1 and 2:

<http://www.fordham.edu/halsall/ancient/genesis-rsv.asp>

Gospel of John 1:

<http://www.biblegateway.com/passage/?search=JOHN+1&version=NIV>

Week 6 (Feb 15-21) STUDY WEEK NO CLASSES

Week 7 (Feb 26-27) **Midterm / First Analytical Essay Due**

MODULE TWO: RATIONALISM (DR. BORIS HENNIG)

Week 8 (Mar 5-6) Ancient Greek Cosmology / Democracy

PT:

Anaximander, fr. A11, A23, A26 (reader on Blackboard);

Aeschylus, Eumenides, lines 581-796

Week 9 (Mar 12-13) Philosophy

PT:

Plato, Euthyphro (**Reading Response 4—Due Mar 17**)
Plato, Republic VII

Aristotle, Categories 2 (reader on Blackboard)
Aristotle, Physics II 3 (reader on Blackboard)
Aristotle, Nicomachean Ethics II 5-6 (reader on Blackboard)

Week 10 (Mar 19-20) Hellenistic Age

PT:

St. Paul, Letter to the Romans 14 (any translation of the Bible)
Augustine, Confessions XI (**Reading Response 5—Due Mar 24**)

Ps.-Dionysius, Divine Names II 5 (reader on Blackboard)

Week 11 (Mar 26-27) Islam

Ansary, Destiny Disrupted ch. 2
Watts, Influence of Islam, ch. 5

PT:

Ibn Sina's Floating Man (**Reading Response 6—Due Mar 31**):
<http://www.davidsanson.com/texts/avicenna-floating-man.html>

Al-Ghazali, *Tahafut* I,1 (reader on Blackboard)
Ibn Rushd, *Tahafut* I,1 (reader on Blackboard)

Week 12 (April 2-3) Medieval Europe / **Second Analytical Essay Due**

Hunt, ch. 10, sections "Church Reform" & "Crusades" (p. 319-335)
Hunt, ch. 11, section "New Schools and Churches" (p. 345-354)
Hunt, ch. 12, section "The Church's Mission" & "Reconciling This World and the Next" (p. 382-395)
Hunt, ch. 13, section "The Renaissance" (p. 427-436)

PT:

Abelard, Ethics #1-73 (reader on Blackboard)
Lateran IV on confession and marriage (reader on Blackboard)
Aquinas: Summa Theologiae IaIIae 19,5 (reader on Blackboard)

Week 13 (Apr 9-10) REVIEW

Exam Period (Apr 14-28) **Final Exam**