

Faculty of Arts Department of Philosophy

ACS 200: Ideas that Shaped the World II
Winter 2016

Sections 11-41: Fridays 12 – 2pm, KHE 321C Sections 51-81: Thursdays 12 – 2pm, TRS 1-149

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Office Hours: Tuesdays 1 - 3pm Mondays 10am - 12pm

and by appointment and by appointment

Email address: XXXX. XXXX

Please use your Ryerson e-mail account and always state the course, section, and your student number.

Calendar Description

This course examines the work of some seminal thinkers, writers, religious leaders, and artists of antiquity. Beginning with the ancients, the course traces the development of intellectual traditions up to the Renaissance. These traditions develop and explore ideas about the origins and structure of the physical world, human existence, the relationship of the individual to communities, the concepts of the state and politics, and the sacred.

Textbooks

- Robin W. Winks & Susan P. Mattern-Parkes, *The Ancient Mediterranean World: From the Stone Age to A.D. 600.* Oxford University Press 2004 (= Henceforth **TAMW** in syllabus).
- Barbara A. Hanawalt, *The Middle Ages. An Illustrated History*. Oxford University Press 1999 (= **Hanawalt** in the syllabus).

We encourage students to buy used copies of the textbooks. If you want to support small bookshops, try to avoid the major booksellers.

Additional material will be provided on the course website (D2L Brightspace). Please have done your weekly reading before class each week. Your syllabus provides you with assigned readings for all of the lecture topics; you are expected to read these items.

A course website is accessible via http://my.ryerson.ca.

Evaluation

Grades will be calculated as follows:

Tutorial Participation: 25 %

Primary Text Analysis: 45% (6 analyses at 7.5% each)

Final Exam: 30 %

Attendance of lectures and especially tutorials and reading assigned primary texts is mandatory. They will be of vital importance for success in tutorial discussions and final exam.

In preparation for the tutorial debates and discussions you should have ideas written down ahead of each tutorial meeting.

A major portion of your grade will be six (6) primary text analyses throughout the semester. Your critical analyses of the primary texts are due by the class time after your tutorial discussions of them. Please see class schedule for due dates.

Your primary text analyses should be 2-3 pages (approximately 750 words), 12-point font, double-spaced with 1-inch margins. Please indent paragraphs, and do not insert extra space between paragraphs. You will be evaluated on content, analysis, grammar and style. All essays will be checked for plagiarism (see Student Code of Academic Conduct below).

See the guidelines for writing a Primary Text Analysis posted on the course website.

Late assignments will be penalized by subtracting 10% off the grade per day (including weekends and holidays). Extensions will only be given in very exceptional circumstances and must be agreed upon at least 72 hours before the deadline. E-mailed requests will not normally be accepted; please meet us in person.

General Classroom Policy

We discourage the use of laptops in class. In addition, use of cell phones, or any other mobile device is prohibited. The use of such devices is distracting to you, your peers, and us.

Email: The best way to get in contact with us outside of the classroom is via email. Please remember to include important information in your email such as your name and the section that you are in. Please also use proper forms of address; we prefer to be addressed as Dr. or Prof. Li / Hennig. We will not respond to any email that is not properly addressed. Lastly, in general, we respond within 24 hours of receiving emails. On weekends we may not respond until Monday.

Missed Classes and/or Evaluations

Students are required to inform their instructors of any situation which arises during the semester which may have an adverse effect upon their academic performance, and must request any considerations and accommodations according to the relevant policies and well in advance. Failure to do so will jeopardize any academic appeals.

- Medical certificates – If a student misses the deadline for submitting an assignment, or the date of an exam or other evaluation component because of illness, he or she must submit

- a Ryerson Student Medical Certificate AND an Academic Consideration form within 3 working days of the missed date. Both documents are available at www.ryerson.ca/senate/forms/medical.pdf. If you are a full-time or part-time degree student, then you submit your forms to your own program department or school. If you are a certificate or non-certificate student, then you submit your forms to the staff at the front desk of the Chang School. If you need clarification, speak to your professor.
- Religious observance If a student needs accommodation because of religious observance, he or she must submit a Request for Accommodation of Student Religious, Aboriginal and Spiritual Observance AND an Academic Consideration form within the first 2 weeks of the class or, for a final examination, within 2 weeks of the posting of the examination schedule. If the required absence occurs within the first 2 weeks of classes, or the dates are not known well in advance as they are linked to other conditions, these forms should be submitted with as much lead time as possible in advance of the required documents absence. Both are available http://www.ryerson.ca/senate/forms/relobseryforminstr.pdf. If you are a full-time or parttime degree student, then you submit the forms to your own program department or school. If you are a certificate or non-certificate student, then you submit the forms to the staff at the front desk of the Chang School.
- Students who need academic accommodation support should register with the Academic Accommodation Support office (formerly called the Access Centre). Before the first graded work is due, registered students should inform their instructors through an "Accommodation Form for Professors" that they are registered with Academic Accommodation Support and what accommodations are required.

Student Code of Academic Conduct

Ryerson's Policy 60 (now called the *Academic Integrity policy*) applies to all students at the University. The policy and its procedures are triggered in the event that the there is a suspicion that a student has engaged in a form of academic misconduct.

Forms of academic misconduct include plagiarism, cheating, supplying false information to the University, and other acts. The most common form of academic misconduct is plagiarism. Plagiarism is a serious academic offence and penalties can be severe. In any academic exercise, plagiarism occurs when one offers as one's own work the words, data, ideas, arguments, calculations, designs or productions of another without appropriate attribution or when one allows one's work to be copied.

All academic work must be submitted using the citation style approved by the instructor. Students may refer to the Ryerson Library's list of <u>Citations and Style Guides</u> for more information.

It is assumed that all examinations and work submitted for evaluation and course credit will be the product of individual effort, except in the case of group projects arranged for and approved by the course instructor. Submitting the same work to more than one course, without instructor approval, is also considered a form of plagiarism.

Students are advised that suspicions of academic misconduct may be referred to the Academic Integrity Office (AIO). Students who are found to have committed academic misconduct will have a Disciplinary Notation (DN) placed on their academic record (not on their transcript) and will be assigned one or more of the following penalties:

- A grade reduction for the work, include a grade of zero for the work.
- A grade reduction in the course greater than a zero on the work. (Note that this penalty can only be applied to course components worth 10% or less, that any additional penalty cannot exceed 10% of the final course grade, and that information explaining that such a penalty will be assigned must be included on the course outline.)
- An F in the course.
- More serious penalties up to and including expulsion from the University.

All written assignments will be checked for **plagiarism**. One of the means for doing this will be <u>turnitin.com</u>. This is a plagiarism prevention and detection service to which Ryerson subscribes. It is a tool to assist faculty members in determining the similarity between students' work and the work of other students who have submitted papers to the site (at any university), internet sources, and a wide range of journals and other publications. While it does not contain all possible sources, it gives faculty some assurance that students' work is their own. No decisions are made by the service; it simply generates an "originality report," and faculty must evaluate that report to determine if something is plagiarized.

Students who do not want their work submitted to this plagiarism detection service must, by the end of the second week of class, consult with the instructor to make alternate arrangements.

Important Resources Available at Ryerson

- The Library provides research workshops and individual assistance. Inquire at the Reference Desk on the second floor of the library, or go to www.ryerson.ca/library/info/workshops.html
- <u>Student Learning Support</u> offers group-based and individual help with writing, math, study skills and transition support, and other issues.

Schedule

- # Date Topic, Reading, Assignments
- 01/15 There will be no classes on Friday, January 15th
- 01 01/21-22 Introduction (Dr. Hennig / Dr. Li)

TAMW, ch.1, pp. 1-13

02 01/28-29 Mesopotamia (Dr. Li)

TAMW, ch. 1, pp. 13-26

PRIMARY TEXTS:

- Epic of Gilgamesh (D2L)
- Code of Hammurabi (TAMW p. 25)

Primary Text Analysis 1 on Epic of Gilgamesh and Code of Hammurabi; due by **5 pm** the following week: i.e. sections **011-041** assignment due Friday Feb 05; sections **051-081**, assignment due Thursday Feb 04

03 02/04-05 Egypt (Dr. Li)

TAMW, ch. 1, pp. 26-44

- Heliopolitan Cosmogony:
 http://web.archive.org/web/19981206050049/http://puffin.creighton.edu/theo/simkins/tx/Atum.html
- Great Hymn to the Aten
- Instructions to King Merikare

Primary Text Analysis 2 on the Instructions to King Merikare; due the following week by 5 pm

04 02/11-12 Greece (Dr. Hennig)

TAWM, ch. 2, pp. 54-101

- Hesiod, *Theogony* 2 453-61:
 http://www.perseus.tufts.edu/hopper/text?doc=Hes.+Th.+453&fromdoc=Perseus%3Atext%3A1999.01.0130
- 02/15-21 Study Week
- 05 02/25-26 Greece: Cosmology & Democracy (Dr. Hennig)
 - Anaximander, Fragments
 - Pericles, Funeral Oration
 Primary Text Analysis 3 on Pericles; due the following week by 5 pm
- 06 03/03-04 Greece: Philosophy (Dr. Hennig)

- Plato, Euthyphro
- 07 03/10-11 Rome and Christianity (Dr. Li)

TAWM, ch. 1, pp. 44-53; ch. 4; ch. 5, pp. 184-201

- Livy, History of Rome, Book 1, ch. 1-8 and 18-19:
 http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A199
 9.02.0026%3Abook%3D1%3Achapter%3D1
 Primary Text Analysis 4 on Livy; due the following week by 5 pm
- Genesis 1-2: http://legacy.fordham.edu/halsall/ancient/genesis-rsv.asp
- 08 03/17-18 Hellenistic Age: Science & Religion (Dr. Hennig)

TAWM, ch. 2, pp. 101-117

- St. Paul, Letter to the Romans
 Primary Text Analysis 5 on St. Paul; due the following week by 5 pm
- 03/24 There will be no class Thursday, March 24th.
- 03/25 Good Friday
- 10 03/31-04/01 Islam (Dr. Hennig)
 - Ansary, Destiny Disrupted, ch. 2
- 11 04/07-08 Medieval West I (Dr. Li)

Hanawalt ch. 3-5

- Abelard, *Historia Calamitatum* (excerpt)
- Abelard, Ethics (excerpt)
- Lateran IV, canon 21 & 51
- 12 04/14-15 Medieval West II (Dr. Hennig)

Hanawalt ch. 6-7

Aquinas, Summa Theologiae 19,5-6
 Primary Text Analysis 6 on Aquinas; due the following week by 5 pm