

Arts and Contemporary Studies  
ACS 200: Ideas that Shaped the World II  
Sections 11-41: Tuesdays 1-3pm TRS 1147  
Sections 51-81: Thursdays 8-10am KHE 221

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Use your Ryerson e-mail account.

### Course Description

This course examines the work of some seminal thinkers, writers, religious leaders, and artists of antiquity. Beginning with the ancients, the course traces the development of intellectual traditions up to the Renaissance. These traditions develop and explore ideas about the origins and structure of the physical world, human existence, the relationship of the individual to communities, the concepts of the state and politics, and the sacred. A course website (Blackboard) is accessible via <http://my.ryerson.ca>.

### Textbooks

- Robin W. Winks & Susan P. Mattern-Parkes, *The Ancient Mediterranean World: From the Stone Age to A.D. 600*. Oxford University Press 2004.  
= Henceforth **TAMW** in syllabus
- Miri Rubin, *The Middle Ages. A Very Short Introduction*. Oxford University Press 2014.

Additional material will be provided via Blackboard.

Please have done your weekly reading before class each week. Your syllabus provides you with assigned readings for all of the lecture topics; you are expected to read these items.

### Evaluation

Grades will be calculated as follows:

- Tutorial Participation: 15 %
- Blackboard Discussion: 10 %
- First Analytical Essay: 12.5 %
- Midterm Exam 25 %
- Second Analytical Essay: 12.5 %
- Final Exam: 25 %

Attendance of lectures and especially tutorials and reading assigned primary texts is mandatory. They will be of vital importance for success on tests.

In preparation for the tutorial debates and discussions you should have ideas written down ahead of each tutorial meeting.

You will be required to participate in the Discussion Board on Blackboard. Each week (except the first and the last one), a new discussion forum will be opened. Write one or two sentences on the topic of this forum. Forums will be closed after two weeks (14 days).

You will also be required to write two analytical essays addressing topics that are dealt with in the lecture and the tutorial. In your essay you should have a definitive stance on the subject (e.g. Sparta fulfills the criteria of the model polis) and detail the evidence for your scholarly opinion. Essays should be 5-7 pages (1500-2000 words; not including citations page), 12-point font, double-spaced with 1-inch margins. Please indent paragraphs, and do not insert extra space between paragraphs. You will be evaluated on content, analysis, grammar and style. All essays will be checked for plagiarism (see Student Code of Academic Conduct below).

Late assignments will be penalized by subtracting 10% off the grade per day (including weekends and holidays). Extensions will only be given in very exceptional circumstances and must be agreed upon at least 72 hours before the deadline. E-mailed requests will not normally be accepted; please meet us in person.

### **General Classroom Policy**

We discourage the use of laptops in class. In addition, use of cell phones, or any other mobile device is prohibited. The use of such devices is distracting to you, your peers and us.

Email: The best way to get in contact with us outside of the classroom is via email. Please remember to include important information in your email such as your name and the section that you are in. Please also use proper forms of address; we prefer to be addressed as Dr. or Prof. Li / Hennig. We will not respond to any email that is not properly addressed. Lastly, in general, we respond within 24 hours of receiving emails. On weekends we may not respond until Monday.

### **Missed Classes and/or Evaluations**

Students are required to inform their instructors of any situation which arises during the semester which may have an adverse effect upon their academic performance, and must request any considerations and accommodations according to the relevant policies and well in advance. Failure to do so will jeopardize any academic appeals.

- *Medical certificates* – If a student misses the deadline for submitting an assignment, or the date of an exam or other evaluation component because of illness, he or she must submit a Ryerson Student Medical Certificate AND an Academic Consideration form within 3 working days of the missed date. Both documents are available at [www.ryerson.ca/senate/forms/medical.pdf](http://www.ryerson.ca/senate/forms/medical.pdf). If you are a full-time or part-time degree student, then you submit your forms to your own program department or school. If you are a certificate or non-certificate student, then you submit your forms to the staff at the front desk of the Chang School. If you need clarification, speak to your professor.
- *Religious observance* – If a student needs accommodation because of religious observance, he or she must submit a Request for Accommodation of Student Religious,

Aboriginal and Spiritual Observance AND an Academic Consideration form within the first 2 weeks of the class or, for a final examination, within 2 weeks of the posting of the examination schedule. If the required absence occurs within the first 2 weeks of classes, or the dates are not known well in advance as they are linked to other conditions, these forms should be submitted with as much lead time as possible in advance of the required absence. Both documents are available at <http://www.ryerson.ca/senate/forms/reobservforminstr.pdf>. If you are a full-time or part-time degree student, then you submit the forms to your own program department or school. If you are a certificate or non-certificate student, then you submit the forms to the staff at the front desk of the Chang School. If you need clarification, speak to your professor.

- *Students with disabilities* – In order to facilitate the academic success and access of students with disabilities, they should register with the Access Centre <http://www.ryerson.ca/studentsservices/accesscentre/index.html>. Before the first graded work is due, students should also inform their instructor through an “Accommodation Form for Professors” that they are registered with the Access Centre and what accommodations are required.

### **Student Code of Academic Conduct**

The Ryerson Student Code of Academic Conduct ([www.ryerson.ca/senate/policies/pol60.pdf](http://www.ryerson.ca/senate/policies/pol60.pdf)) defines academic misconduct, the processes the University will follow when academic misconduct is suspected, and the consequences that can be imposed if students are found to be guilty of misconduct. Further information is also available at [www.ryerson.ca/academicintegrity](http://www.ryerson.ca/academicintegrity).

Academic misconduct includes:

- Plagiarism
- Cheating,
- Misrepresentation of personal identity or performance,
- Submission of false information,
- Contributing to academic misconduct,
- Damaging, tampering, or interfering with the scholarly environment,
- Unauthorized copying or use of copyrighted material,
- Violations of departmental policies on professional behavior and/or course requirements.

Plagiarism includes, but is not limited to, the following practices:

- Copying from another person’s work without using accurate quotation marks and citations (footnotes or in-text references),
- Substantially paraphrasing another person’s words and/or ideas (i.e., changing the original author’s words slightly and interspersing them with a few of your own words),
- Failing to incorporate complete and accurate footnotes or in-text references in your written assignments, including exact page numbers,
- Submitting work in this course that has also been submitted in another course (at Ryerson University or elsewhere),
- Submitting a test and/or other assignment produced partially or entirely by another person and claiming it as your own work,

Plagiarism is a serious academic offence. If you have any questions about plagiarism, seek clarification before submitting an assignment. Ignorance is not an acceptable defence for any form of plagiarism. Please read [www.ryerson.ca/academicintegrity](http://www.ryerson.ca/academicintegrity) and complete the online Academic Integrity quizzes.

If plagiarism is suspected in one of your assignments, you will be invited to attend a Facilitated Discussion with the instructor and Ryerson's Academic Integrity Officer. If the instructor determines that plagiarism has occurred, your assignment will receive an F (the University's minimum penalty) and a Disciplinary Notice (DN) will be placed on your academic record. Further penalties may also be imposed, including an 'F' in the course and/or suspension from the University. Keep all your notes and print drafts regularly to assist in authenticating your work. The instructor also reserves the right to conduct an oral examination on the contents of any submitted assignment, test or exam, and/or to request an electronic copy of any submitted work.

One of the means employed for detecting plagiarism will be [turnitin.com](http://turnitin.com). This is a plagiarism prevention and detection service to which Ryerson subscribes. It is a tool to assist faculty members in determining the similarity between student work and the work of other students who have submitted papers to the site (at any university), internet sources, and a wide range of journals and other publications. While it does not contain all possible sources, it gives faculty some assurance that students' work is their own. No decisions are made by the service; it simply generates an "originality report". Faculty must evaluate that report to determine if something is plagiarized.

Students who do not want their work submitted to this plagiarism detection service must, by the end of the second week of class, consult with the instructor to make alternate arrangements.

### **Important Resources Available at Ryerson**

Student Learning Support – or SLS – offers a range of support programming designed to help students develop the skills necessary for academic success and participate fully in their academic programs. All of our programs are free, and open to undergraduate, graduate and continuing education students at Ryerson. We offer the following academic support:

- Academic Accommodation Support ([accessfrontdesk@ryerson.ca](mailto:accessfrontdesk@ryerson.ca))
- English Language Support
- Graduate Student Support
- Math Support
- Study Skills and Transition Support
- Writing Support
- Test Centre ([testcentre@ryerson.ca](mailto:testcentre@ryerson.ca))

Internet: [www.ryerson.ca/studentlearningsupport](http://www.ryerson.ca/studentlearningsupport), e-mail: [sls@ryerson.ca](mailto:sls@ryerson.ca).

## Course Schedule

Week 01 (Jan 13 - 15): *Introduction*

**TAMW**, ch.1, pp. 1-13

Week 02 (Jan 20 - 22): *Mesopotamia*

**TAMW**, ch. 1, pp. 13-26

Epic of Gilgamesh, Code of Hammurabi (**TAMW** p. 25)

Week 03 (Jan 27 - 29): *Egypt*

**TAWM**, ch. 1, pp. 26-44

Cosmogonies:

– Heliopolitan:

<http://web.archive.org/web/19981206050049/http://puffin.creighton.edu/theo/simkins/tx/Atum.html>

– Memphite:

<http://web.archive.org/web/19990221144749/http://puffin.creighton.edu/theo/simkins/tx/MemTheology.html>

– Great Hymn to the Aten

Week 04 (Feb 3 - 5): *Greece*

**TAWM**, ch. 2

Homer, Iliad, Book 1, Book 9, pp. 257-265

Week 05 (Feb 10 - 12): *Rome and Christianity*

**First Analytical Essay Due**

**TAWM**, ch. 1, pp. 44-53; ch. 4; ch. 5, pp. 184-201

Livy, History of Rome, Book 1, ch. 1-8:

<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.02.0026%3Abook%3D1%3Achapter%3D1>

Genesis 1-2: <http://legacy.fordham.edu/halsall/ancient/genesis-rsv.asp>

Week 06 (Feb 17 - 19): *Study Week*

Week 07 (Feb 24 - 26): **Midterm Exam**

Week 08 (Mar 3 - 5): *Greece: Cosmology and Democracy*

Anaximander, Fragments

Pericles, Funeral Oration

Week 09 (Mar 10 - 12): *Greece: Philosophy*

Plato, Euthyphro  
Aristotle, De Anima II 1

Week 10 (Mar 17 - 19): *Hellenistic Age: Science and Religion*

St. Paul, Letter to the Romans

Week 11 (Mar 24 - 26): *Islam*

Ansary, *Destiny Disrupted*, ch. 2  
Watt, *Influence of Islam*, ch. 5

Week 12 (Mar 31 - Apr 2): *Medieval West*

**Second Analytical Essay Due**

Rubin, *The Middle Ages*, ch. 1-4  
Abelard, *Historia Calamitatum*  
Abelard, *Ethics*  
Lateran IV, canon 21 & 51

Week 13 (Apr 7 - 9): *Medieval West / Review*

Rubin, *The Middle Ages*, ch. 5-7

Exam Week: **Final Exam**